

Car Into Night



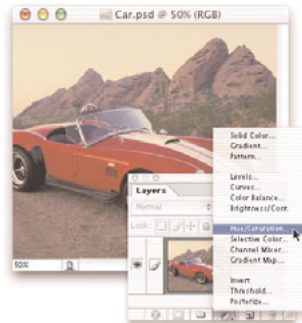
Step 1

A beautiful red car, shot against a warm desert sun... and the client says he wants a purple car. Luckily it's not that difficult, thanks to Photoshop's Adjustment Layers...



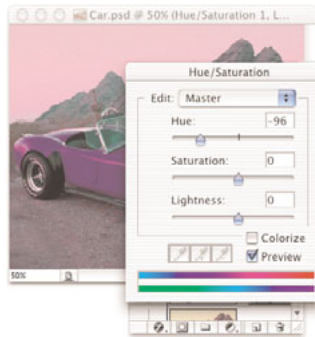
Step 2

Adjustment layers are found at the bottom of the Layers palette-- the little icon that looks sorta like a yin/yang symbol. Click on it, and select the Hue/Saturation adjustment.



Step 3

Here I'm pushing the hue to levels deemed unsafe in some states. I'm ignoring the color of the sky-- just trying to get the car color I want.



Step 4

One of the coolest things about Adjustment Layers is that they all come with their own Layer Mask. First, I'll fill the Layer Mask with black, to bring back the original color...



Step 5

... and then I'll paint with white to reveal the purple car. I set my paintbrush to be pressure sensitive to size, so the harder I press, the bigger my brush. By pressing softly I get a small enough brush to paint in all the details.



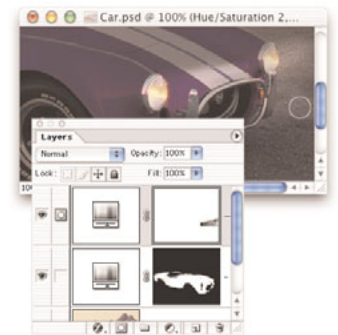
Step 6

The client loves the purple car-- but he'd like to see what it looks like at night. No problem-- I'll bring another Hue/Saturation Adjustment Layer up, and this time I'll bring the Lightness down to simulate night.



Step 7

This time I'll set my paintbrush to size sensitivity, and paint in the headlights. By pressing harder near the headlight and softer as I move away, I can make the headlights fade.



Step 8

A quick touch to bring out the yellow warning lights, and we're set!

